THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down ought in malice."

No. 1283 *Monday, Jan.* 16, 1826. *Price* 1*d.*

Covent Garden Theatre.

Rule a Wife and Have a Wife, and the Pantomime, filled up Saturday evening's entertainment.

Drury Lane Theatre.

The Siege of Belgrade.—It has often been asserted that we are not, as a nation, admirers of music, and this must be admitted, if a disrelish for an Opera, the airs of which, whatever portion of merit they may possess, are spoiled by the absurd verses, connected with them, and sometimes called poetry by the authors, is to be regarded as a proof of our want of taste. If, as we are told, music be married to immortal verse, like the husband and wife of fashionable circles, they are seldom seen together. No Opera will, or ought to be, popular on the English stage, if the songs do not make some approach to common sense; there may be "most eloquent music," but with nonsense, for burden of his song, the most accomplished vocalist will walk through his part, to the weariness of himself and his audience. A few may applaud because he has a great reputation, and they show their science by doing so, but their woe begone countenances, and alarming distortions of mouth, tell a different tale. How much do the words of the songs in *The Duenna* give effect to the airs, and carry through even an indifferent singer. The lines,

> "I put my hat upon my head.
> And walked into the Strand,
> And there I met another man,
> Whose hat was in his hand."

Have just as much poetical merit as most of those we are compelled to hear in Opera's. *The Siege of Belgrade* was performed to a good house, and the delight of those who heard it was proved by their perfect indifference. Mr. Sinclair did as much as could be expected for "The Rose and the Lilly their beauties combining," and produced little effect. The only song which received an encore during the evening, was "My heart with love is beating," which he sang well. Miss Stephens contrived to give some little interest to "What can mean that thoughtful brow," and a feeble attempt at an encore was made. The coldness of the season seemed to pervade the audience—the actors appeared to dislike their parts, and performed them with sufficient carelessness, and *The Siege of Belgrade* was raised to the great relief of all parties.

We understand that the proprietor of the King's Theatre, has had recourse to the advice and assistance of some gentlemen of distinction, who have witnessed the Carnivals in Italy, in order that the ensuing Masquerade, which is to take place on the 19th, may be conducted as nearly as possible on the same plan. We know of no establishment so well adapted for these fetes as the King's Theatre, and shall be happy to have it in our power to say, that we have at length evinced as much taste as our continental neighbours.

A new comic burletta is coming out at the Adelphi, in which Terry is to take the principal part, assisted by the talents of Mrs. Fitzwilliam, and the humour of Mr. J. Reeve. The Adelphi has been conducted with so much spirit and success, that we connot offer the proprietors a better wish than that the piece may be as successful as those which have preceded it.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Last Week of the Exhibition of the Views of the Ruins of Holyrood Chapel, a moonlight scene, and the interior of Chartres Cathedral—The Diorama will close on Saturday next, when the above Views will be removed, and shortly be re-placed by Two new Views viz. a View of the City of Rouen, taken from Mount St. Catherine's, and a View of Roslyn Abbey, a sun-shine view.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting —209, Regent Street, Oxford Street.

reat Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafaigar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly

THE AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre. The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c.&c.—Open from 11 till dusk, and from 7 till 9 every evening, brilliantly illuminated.—At 1, 2, 3, to 4 o'Clock, performances upon the Sostenenti and Piano-Forte.

MUSICAL PHENOMENA—The *Infant Sisters*, will give their surprising Performances, both on the Harp and Piano Forte, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d.—Children under Twelve Years, 1s. 6d.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back Seats, 1s.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post Paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE,
Rob Roy, Mr WALLACK, Owen, Mr GATTIE,
Rashleigh Osbaldistone, Mr ARCHER,
Francis Osbaldistone.....Mr SINCLAIR,
who will sing, "*THE MOUNTAIN MAID.*"
Dougal, Mr BROWNE,
Bailie Nicol Jarvie.....Mr LISTON,
Diana Vernon.....Miss STEPHENS,
Helen Macgregor. Mrs BUNN.
Mattie, Mrs ORGER, Katty, Miss CUBITT,

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD,
A Sprig of Nobility, Master WIELAND,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr T. BROWN,
Harlequin, Mr HOWELL. Columbine, Miss BARNETT,
IL DIAVOLO ANTONIO, Rope Vaulter.
Signor, Signora, and Signenna VALENTINI, the Venitian Equilbrists.
Mons. & Madame Robert, the French Jugglers,
And Mr PACK, the English Posture Master.

Scene 1. Romantic View from Club Castle,—2. Trade House & Town, 3. Jack's Work-Shops—4 Exterior of Club Palace,—5. Queen', Boudour,—6. Enchanted Wood,—7. Three Odd Tricks,—8. Regent Street,—9. Gymnastic Exercises.—10. Fish Street Hill,—11. Village & Barber's Shop in the Road to Dover,—12. A Panoramic display, entitled Naymetaboaia, comprising the adventures of a Shipof War,—13. Poulterer's Shop in the Strand,—14. The Box Entrance of Drury Lane Theatre, —16. Interior of do.,—16. Card Cemetry,—17. The Hall of Honors.

To-morrow, Faustus

☞ ROYAL THEATRES—Opera and Private Boxes for all the Theatres; Admissions for the Season, Drury £5 5s—the Garden £6 6s.—A splendid Stage-Box, Drury, for 8 Persons, £22s. to be had nightly—CHARLES WRIGHT next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

The Summer Season of The Theatrical Observer, may be had complete, by applying at the Office, and at 25, Bow Street, or of Chappel and Son, Royal Exchange, Cornhill, where it is also published daily.—*The Weekly Dramatic Register*, is published every Saturday, as above, Price Three-half-pence.

XUM

Theatre Royal, Covent Garden.

This Evening, Shakspears's Tragedy of

OTHELLO.

Duke of Venice, Mr CHAPMAN,
Brabantio, Mr EGERTON, Montano, Mr EVANS,
Othello, Mr C. KEMBLE,
Lodovio, Mr BAKER, Antonio, Mr MEARS,
Gratiano, Mr CLAREMONT, Julio, Mr RYALS,
Iago, Mr WARDE,
Cassio, Mr COOPER, Roderigo, Mr FARLEY.
Desdemona.....Miss A. JONES,
Emilia, Mrs FAUCIT.

After which, a new Pantomime, called

Harlequin and the Magick Rose.

Prince Azor, turned into a Beast, afterwards Harlequin, Mr ELLAR,
Scanderino, the Merchant. (afterwards Pantaloon) Mr BARNES,
Chichicoo, his Servant, (afterwards Clown) Mr J. S. GRIMALDI,
Turlebrock, a Sprite, (afterwards Lover) Mr E. PARSLOE,
Genie of the Rose, (Protector of Azor) Master LONGHURST,
Ugalina, the Enchantress who turned Azor into a Beast, Mr HENRY
Big-Head & Thick-Head, (two Dwarfs) Masters Couch & Frampton,
What I was, and What I am, Mr RYALS,
P—P — Mr Austin, Beau, Mr Heath, Bathing Woman, Mr Parsloe,
Selima, (afterwards Colombine) Miss ROMER.

1, Indian Temple in Ruins—2 Dark Wood and Enchanted Palace of Azor,—3. Hall in the Palace,—4, Villa and Orange Grove,—5. Apartment in the Palace, and Bower of Roses,—6. The Ruins of a Persian Temple, which leads to a Panoramic Ariel Voyage, representing a View of Constantinope, St. Petersburgh, and Grand Square, with the Equestrian Figure of Peter the Great, on the Rock of Granite, and the Bridge of Boats, Amsterdam by Moonlight, Dover Cliffs, &c.—7. The Marine Parade at Dover, and Bathing-Houses,—8. Inside of Bathing House,—9. & 10. Ramsgate Pier, & London Bridge,—11. Nearer View of London Bridge, which changes to the intended New Bridge,—12. Pall Mall, No. 94 —13. Exhibition Room, and Ship Inn and Coach Office, Charing Cross, —14. A Roll down Greenwich Hill,—15. The Bell, near the River,—16. The Bull and Mouth,—17. Covent Garden Market at Night,—18 Bartholomew Fair,—19. A Dark Forest, —20. Palace of Roses.

To-morrow, The Duenna.

☞ Dark Evenings.—The Public is requested to be careful in going to the theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*